


Ninna nanna

Claudio Fasce

Flauto




Musical notation for Flauto, showing a melodic line in treble clef with a common time signature. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Glockenspiel



Musical notation for Glockenspiel, showing a rhythmic accompaniment in treble clef with a common time signature. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Pianoforte



Musical notation for Pianoforte, showing a piano accompaniment in grand staff (treble and bass clefs) with a common time signature. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Violino I



Musical notation for Violino I, showing a melodic line in treble clef with a common time signature. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Violoncello



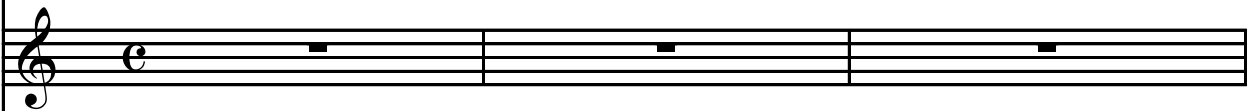
Musical notation for Violoncello, showing a melodic line in bass clef with a common time signature. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Violino II



Musical notation for Violino II, showing a melodic line in treble clef with a common time signature. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Voce



Musical notation for Voce, showing a vocal line in treble clef with a common time signature. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Clarinetto in Sib



Musical notation for Clarinetto in Sib, showing a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Fl. ⁴

Musical staff for Flute (Fl.) in treble clef, 4/4 time. The staff contains a melodic line with a quarter rest in the first measure, followed by eighth and quarter notes in the second, and quarter notes in the third and fourth measures. The key signature has one sharp (F#).

Glk. ⁴

Musical staff for Glockenspiel (Glk.) in treble clef, 4/4 time. The staff contains a rhythmic pattern of eighth and quarter notes, with some measures containing rests.

Pf. ⁴

Musical staff for Piano (Pf.) in grand staff (treble and bass clefs), 4/4 time. The right hand plays a melodic line with quarter and eighth notes, while the left hand plays a bass line with chords and quarter notes.

Vno. I ⁴

Musical staff for Violin I (Vno. I) in treble clef, 4/4 time. The staff contains a rhythmic pattern of eighth and quarter notes with rests.

Vc. ⁴

Musical staff for Violoncello (Vc.) in bass clef, 4/4 time. The staff contains a rhythmic pattern of eighth and quarter notes with rests.

Vno. II ⁴

Musical staff for Violin II (Vno. II) in treble clef, 4/4 time. The staff contains a rhythmic pattern of eighth and quarter notes with rests.

⁴

An empty musical staff in treble clef, 4/4 time, with a '4' above the staff.

Cl.Sib ⁴

Musical staff for Clarinet in B-flat (Cl.Sib) in treble clef, 4/4 time. The staff contains a melodic line with quarter and eighth notes. The key signature has two sharps (F# and C#).

8

Fl.

8

Glk.

8

Pf.

8

Vno. I

Vc.

8

Vno. II

8

Cl.Sib

Detailed description: This is a musical score for the piece 'Ninna nanna', page 3. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Glockenspiel (Glk.), Piano (Pf.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vc.), and Clarinet in B-flat (Cl.Sib). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with a rehearsal mark '8' appearing at the beginning of each staff. The Flute part features a melodic line with eighth and sixteenth notes. The Glockenspiel part provides a rhythmic accompaniment with eighth notes. The Piano part has a bass line with chords and a treble line with chords and moving lines. The Violin I part has a melodic line with eighth notes. The Violin II part has a melodic line with eighth notes. The Viola part has a rhythmic accompaniment with eighth notes. The Clarinet in B-flat part has a melodic line with eighth and sixteenth notes.

This musical score is for the piece "Ninna nanna" and is page 4. It features seven staves for different instruments: Flute (Fl.), Glockenspiel (Glk.), Piano (Pf.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vc.), and Clarinet in B-flat (Cl.Sib). The score begins at measure 12, indicated by a "12" above the first staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The Flute part has a melodic line with some grace notes and a slur. The Glockenspiel part has a rhythmic pattern of eighth notes. The Piano part has a bass line with chords and a treble line with chords. The Violin I part has a melodic line similar to the Flute. The Violin II part has a melodic line. The Viola part has a rhythmic pattern of eighth notes. The Clarinet in B-flat part has a melodic line. The score is written in black ink on a white background.

17

Fl.

17

Glk.

17

Pf.

17

Vno. I

Vc.

17

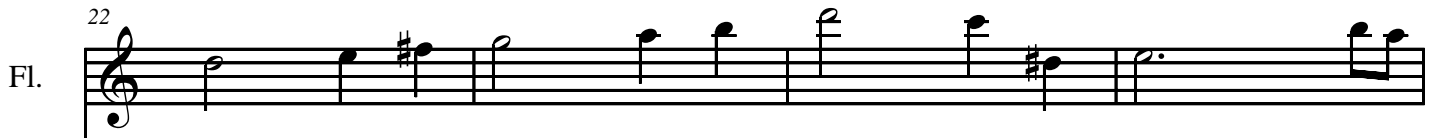
Vno. II

17

Cl.Sib

Detailed description: This page of a musical score for 'Ninna nanna' covers measures 17 through 22. The score is arranged in a system with seven staves. The instruments are Flute (Fl.), Glockenspiel (Glk.), Piano (Pf.), Violin I (Vno. I), Viola (Vc.), Violin II (Vno. II), and Clarinet in B-flat (Cl.Sib). The key signature is one sharp (F#), and the time signature is 3/4. The Flute part features a melodic line with a dynamic marking of *f* in measure 19. The Glockenspiel part has a rhythmic pattern of eighth notes in measures 18 and 19. The Piano part provides harmonic support with chords and bass lines. The Violin I and II parts play a simple, steady melody. The Viola part is mostly silent, indicated by rests. The Clarinet in B-flat part follows the same melodic line as the Violin I and II parts.


Fl. 22



Glk. 22



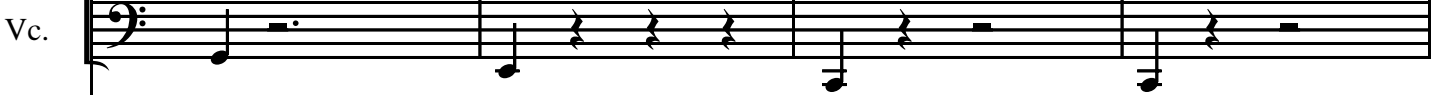
Pf. 22



Vno. I 22



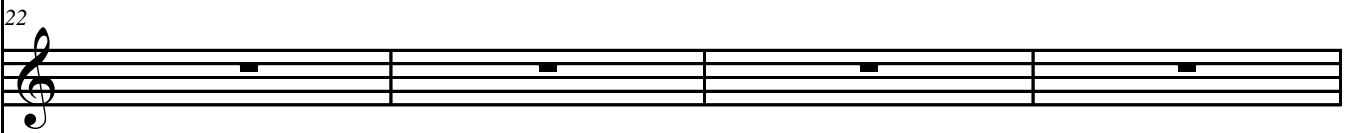
Vc. 22



Vno. II 22



22



Cl.Sib 22



26

Fl.

26

Glk.

26

Pf.

26

Vno. I

Vc.

26

Vno. II

26

Cl.Sib

Detailed description: This page of a musical score for 'Ninna nanna' covers measures 26 through 29. The score is arranged for a woodwind and string ensemble. The Flute (Fl.) part features a melodic line with a key signature of one sharp (F#) and a tempo of quarter notes. The Glockenspiel (Glk.) part provides a rhythmic accompaniment with eighth notes. The Piano (Pf.) part consists of a steady bass line of quarter notes in the left hand and chords in the right hand. The Violin I (Vno. I) part has a rhythmic pattern of eighth notes. The Viola (Vc.) part plays a simple bass line. The Violin II (Vno. II) part has a rhythmic pattern of eighth notes. The Clarinet in B-flat (Cl.Sib) part has a melodic line with a key signature of two sharps (F# and C#) and a tempo of quarter notes. The page number '7' is located in the top right corner.

30

Fl.

p *mf*

30

Glk.

p

30

Pf.

p *p*

p *p*

30

Vno. I

p *p*

Vc.

p *p*

30

Vno. II

p *p*

30

p *mf*

Quando la notte ti

30

Cl.Sib

p

34

Fl.

34

Glk.

34

Pf.

34

Vno. I

Vc.

34

Vno. II

34

vie - nea bus sar a brac ce to col

34

Cl.Sib

Detailed description: This is a page of a musical score for the piece 'Ninna nanna'. The page is numbered 9. It features six instrumental parts and a vocal line. The instruments are Flute (Fl.), Glockenspiel (Glk.), Piano (Pf.), Violin I (Vno. I), Violin II (Vno. II), and Clarinet in B-flat (Cl.Sib). The score begins at measure 34. The Flute part has a melodic line with some accidentals. The Glockenspiel part has a rhythmic pattern of eighth notes. The Piano part has a bass line with chords and some melodic fragments. The Violin I and Violin II parts have rhythmic patterns. The Clarinet part has a melodic line. The vocal line has the lyrics 'vie - nea bus sar a brac ce to col' written below the notes. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Fl. ³⁷

Glk. ³⁷

Pf. ³⁷

Vno. I ³⁷

Vc. ³⁷

Vno. II ³⁷

mar va sul l'on da so re lla po co lon

Cl.Sib ³⁷

41

Fl.

41

Glk.

41

Pf.

41

Vno. I

Vc.

41

Vno. II

41

ta no quel le lam pa re sci vo lan len te

41

Cl.Sib

Detailed description: This page of a musical score for 'Ninna nanna' covers measures 41 to 46. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl.), Glockenspiel (Glk.), Piano (Pf.), Violin I (Vno. I), Violin II (Vno. II), and Clarinet in B-flat (Cl.Sib). The piano part features a steady bass line with chords in the right hand. The strings play a simple harmonic accompaniment. The flute and clarinet have melodic lines, while the glockenspiel provides rhythmic accents. The lyrics 'ta no quel le lam pa re sci vo lan len te' are written below the Vno. II staff. The page number '11' is in the top right corner, and the title 'Ninna nanna' is at the top center.

46

Fl.

mp

46

Glk.

mp

46

Pf.

mp

46

Vno. I

mp

Vc.

mp

46

Vno. II

mp

46

sul no stro mar cùl la mi ma re

46

Cl.Sib

mp

50

Fl.

50

Glk.

50

Pf.

50

Vno. I

Vc.

50

Vno. II

50

cul la mi ma mma cheil tuo bam bi no vuol far la

50

Cl.Sib

Detailed description: This page of a musical score for 'Ninna nanna' covers measures 50 to 55. It features six staves: Flute (Fl.), Glockenspiel (Glk.), Piano (Pf.), Violin I (Vno. I), Violin II (Vno. II), and Clarinet in B-flat (Cl.Sib). The Flute part begins with a melodic line of eighth notes. The Glockenspiel provides a rhythmic accompaniment with eighth notes. The Piano part has a complex texture with arpeggiated figures in the right hand and block chords in the left hand. The Violin I and II parts play a simple, steady eighth-note accompaniment. The Clarinet in B-flat part follows a similar eighth-note pattern. The lyrics 'cul la mi ma mma cheil tuo bam bi no vuol far la' are written below the Vno. II staff, aligned with the vocal line.

55

Fl.

55

Glk.

55

Pf.

55

Vno. I

Vc.

55

Vno. II

55

nan na quan do la not te ti vie nea bus

55

Cl.Sib

Detailed description: This is a page of a musical score for the piece 'Ninna nanna'. The page number '14' is at the top left, and the title 'Ninna nanna' is at the top center. The score is arranged in a system with seven staves. From top to bottom, the staves are: Flute (Fl.), Glockenspiel (Glk.), Piano (Pf.), Violin I (Vno. I), Violin II (Vno. II), a vocal line, and Clarinet in B-flat (Cl.Sib). Each staff begins with a measure number '55'. The Flute, Violin I, and Violin II parts include dynamic markings like *mf* and *f*, and hairpins. The Piano part has a complex accompaniment with chords in the bass. The vocal line has the lyrics 'nan na quan do la not te ti vie nea bus' written below it. The Clarinet part is in the key of D major. The music is in a 3/4 time signature.

59

Fl.

59

Glk.

59

Pf.

59

Vno. I

Vc.

59

Vno. II

59

sar a brac ce tto col mar per ve

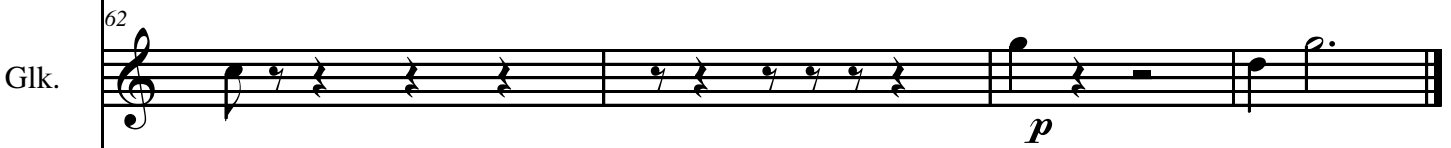
59

Cl.Sib

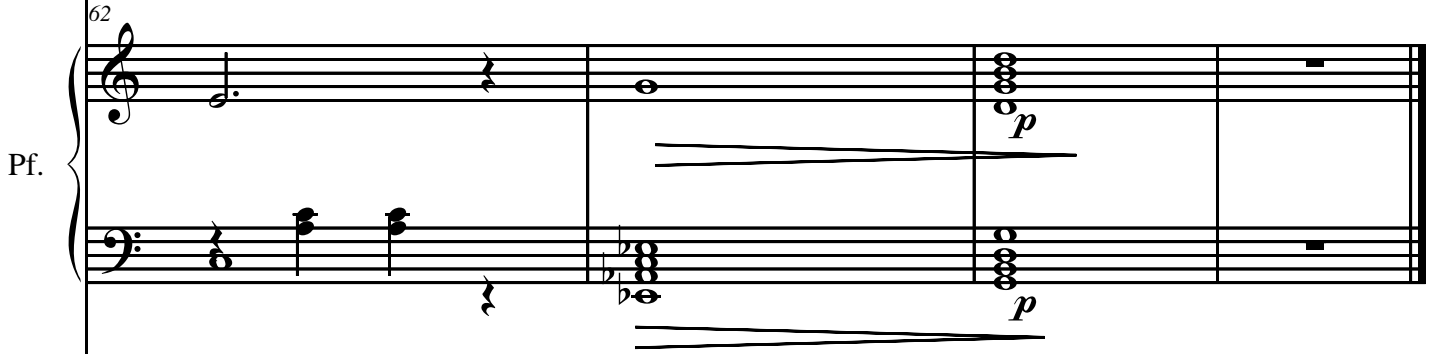
Fl. 62



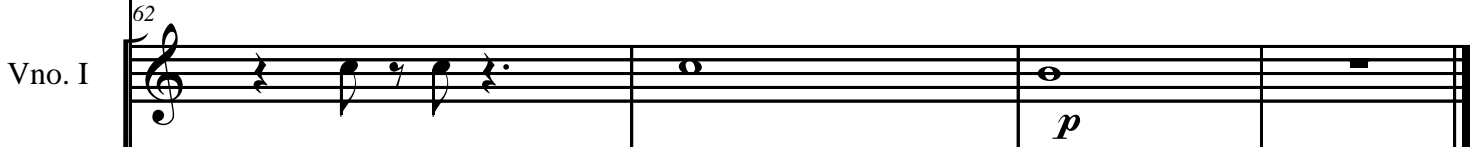
Glk. 62



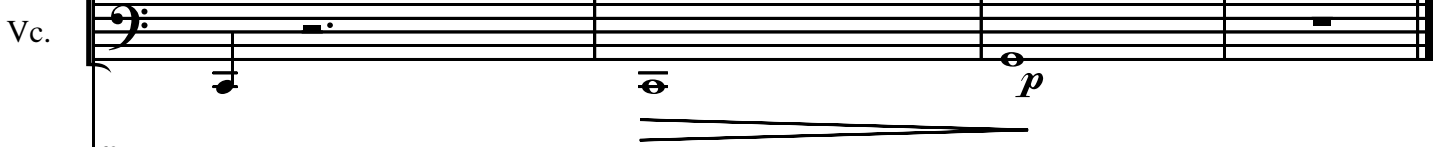
Pf. 62



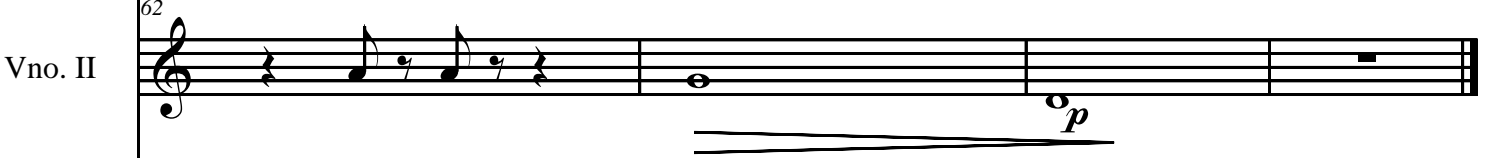
Vno. I 62




Vc. 62



Vno. II 62



ni rea dor mi re con te. p



Cl.Sib 62

