

# Rimprovero

claudio fasce

Flauto

Clarinetto in Sib

Timpani

Glockenspiel

Pianoforte

Cori

Violino I

Violino II

Violoncello

*mp* *f* *mf* *f* *mp* *mp* *mp* *mp*

Do ve sei sta ta an ge li na su ~~pre pa ra~~

aA —

Detailed description: This is a musical score for a piece titled "Rimprovero" by Claudio Fasce. The score is written for a full orchestra and includes vocal parts. The instruments listed are Flauto (Flute), Clarinetto in Sib (Clarinet in B-flat), Timpani (Tympani), Glockenspiel (Glockenspiel), Pianoforte (Piano), Cori (Choir), Violino I (Violin I), Violino II (Violin II), and Violoncello (Cello). The music is in common time (C) and features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The vocal line includes the lyrics "Do ve sei sta ta an ge li na su ~~pre pa ra~~". The score is divided into measures, with some measures containing rests or specific performance instructions like "aA —".

Rimprovero

2  
5

Fl. *>p*

Cl.Sib

5

Timp.

Glk.

5

Pf.

Cori

*>* tu tta la cu ci na se non la vo ri tut toil gior no puoi ~~le var ti~~

5

Vno. I

5

Vno. II

5

Vc.

Rimprovero

9

Fl.

Cl. Sib.

9

Timp.

Glk.

9

Pf.

Cori

> a an che di tor no! vi do ve teo raa rran giar!

9

Vno. I

9

Vno. II

9

Vc.

Rimprovero

4  
12

Fl.

Musical staff for Flute (Fl.) in treble clef. It contains a whole rest in the first two measures, followed by a melodic line in the last two measures: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note Bb4, and a quarter note A4.

Cl.Sib

Musical staff for Clarinet in B-flat (Cl.Sib) in treble clef with a key signature of one sharp (F#). It contains a whole rest in the first two measures, followed by a melodic line in the last two measures: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note Bb4, and a quarter note A4.

Timp.

Musical staff for Timpani (Timp.) in bass clef. It contains a whole rest in the first two measures, followed by a rhythmic pattern in the last two measures: a quarter rest, eighth notes G2-A2, eighth notes B2-A2, quarter rest, eighth notes G2-A2, eighth notes B2-A2, quarter rest.

Glk.

Musical staff for Glockenspiel (Glk.) in treble clef. It contains a whole rest in the first three measures, followed by a melodic line in the last measure: a quarter note Bb4, an eighth note A4, and a quarter note G4.

Pf.

Musical staff for Piano (Pf.) in grand staff (treble and bass clefs). It contains a whole rest in the first two measures. In the third measure, the right hand plays a chord of G4-B4-D5 and the left hand plays G2. In the fourth measure, the right hand plays a chord of A4-C5-E5 and the left hand plays A2. In the fifth measure, the right hand has a quarter rest and the left hand plays G2. In the sixth measure, the right hand plays a chord of Bb4-D5-F5 and the left hand plays Bb2.

Cori

Musical staff for Chorus (Cori) in treble clef. It contains a melodic line with lyrics: "tro ppe bo cche tro ppe bo cche da sfa mar! io qui non pos so". The notes are: Bb4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, 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F-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-2

16

Fl.

Cl.Sib

16

Timp.

Glk.

16

Pf.

Cori

più res ta re me ~~ne de vo~~ pre e sto an da re!

16

Vno. I

16

Vno. II

16

Vc.

Rimprovero

6  
19

Fl.

Musical staff for Flute (Fl.) in treble clef. It contains three measures of music. The first measure has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a quarter note D5. The second measure has a quarter note C5, a quarter rest, and a quarter note B4. The third measure has a melodic line starting with a quarter note B4, followed by eighth notes A4, G4, F4, E4, D4, and a quarter note C4.

Cl.Sib

Musical staff for Clarinet in B-flat (Cl.Sib) in treble clef. It contains three measures of music. The first measure has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, and a quarter note E5. The second measure has a quarter note D5, a quarter rest, and a quarter note C5. The third measure has a whole rest.

Timp.

Musical staff for Timpani (Timp.) in bass clef. It contains three measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F3, a quarter note G3, and a quarter note A3.

Glk.

Musical staff for Glockenspiel (Glk.) in treble clef. It contains three measures of music. The first measure has a quarter rest, a quarter note G4, and a quarter note A4. The second measure has a quarter rest, a quarter note B4, and a quarter note C5. The third measure has a quarter rest, a quarter note D5, and a quarter note E5.

Pf.

Musical staff for Piano (Pf.) in grand staff (treble and bass clefs). It contains three measures of music. The first measure has a whole rest in both staves. The second measure has a whole rest in both staves. The third measure has a whole rest in both staves.

Cori

Musical staff for Chorus (Cori) in treble clef. It contains three measures of music. The first measure has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, and a quarter note E5. The second measure has a quarter note D5, a quarter note C5, and a quarter note B4. The third measure has a melodic line starting with a quarter note A4, followed by eighth notes G4, F4, E4, D4, and a quarter note C4.

pro prio que sta se ra sca ppe rò! fra te lli ni per do na te

Vno. I

Musical staff for Violin I (Vno. I) in treble clef. It contains three measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest.

Vno. II

Musical staff for Violin II (Vno. II) in treble clef. It contains three measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It contains three measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest.

Rimprovero

22

Fl.

Musical notation for Flute (Fl.) and Clarinet in B-flat (Cl.Sib). The Flute part starts with a treble clef and a key signature of one flat. The Clarinet part starts with a treble clef and a key signature of two sharps. Both parts have a measure rest in the first two measures.

22

Timp.

Musical notation for Timpani (Timp.) in bass clef. It features a rhythmic pattern of eighth notes in the second and third measures.

Glk.

Musical notation for Glockenspiel (Glk.) in treble clef. It features a rhythmic pattern of eighth notes in the second and third measures.

22

Pf.

Musical notation for Piano (Pf.) in grand staff. The right hand has a treble clef and the left hand has a bass clef. The piano part has a measure rest in the first two measures.

Cori

Musical notation for Chorus (Cori) in treble clef. The lyrics are: "ma tor ne rò, tor nr rò!" followed by a long note in the third measure.

ma tor ne rò, tor nr rò!

o

Vno. I

Musical notation for Violin I (Vno. I) in treble clef. It has a measure rest in the first two measures.

Vno. II

Musical notation for Violin II (Vno. II) in treble clef. It has a measure rest in the first two measures.

Vc.

Musical notation for Violoncello (Vc.) in bass clef. It has a measure rest in the first two measures.

Rimprovero

8  
26

Fl.

Musical notation for Flute (Fl.) and Clarinet in B-flat (Cl. Sib). The Flute part starts with a dynamic hairpin and a fermata. The Clarinet part follows with a melodic line.

Cl. Sib

26

Timp.

Musical notation for Timpani (Timp.).

Glk.

Musical notation for Glockenspiel (Glk.).

Pf.

Musical notation for Piano (Pf.) with treble and bass staves.

Cori

Musical notation for Chorus (Cori) with lyrics:   
e ~~più fa me~~ no o non a vre te o ra ca pi sco do vean da re

Vno. I

Musical notation for Violin I (Vno. I).

Vno. II

Musical notation for Violin II (Vno. II).

Vc.

Musical notation for Violoncello (Vc.).



30

Fl.

Cl.Sib

*ff*

30

Timp.

Glk.

30

Pf.

30

Cori

dal mio scoglio puoias col ta re

30

Vno. I

30

Vno. II

30

Vc.

32

Fl.

Cl.Sib

32

Timp.

Glk.

32

Pf.

Cori

la ma gia del mar!

32

Vno. I

32

Vno. II

32

Vc.